

**27TFF**  
TORINO FILM FESTIVAL  
Italiana.doc

**GRINLO** FILM  
and  
EDOARDO CAROCCIA


*present*

# **INTO THE BLUE**

a film by  
**Emiliano Dante**

## INTO THE BLUE - Details

---

<b>Written and directed by</b>	Emiliano Dante
<b>Screenplay</b>	Emiliano Dante, Marco Lombardi
<b>Photography and Editing</b>	Emiliano Dante
<b>Music</b>	Collemaggio Tent-camp Philharmonic Orchestra (Emiliano Dante, Paolo De Felice, Stefano Di Brisco, Federico Serio)
<b>Producers</b>	Marco Lombardi for Grillo Film Edoardo Caroccia
<b>Executive producer</b>	Emiliano Dante
<b>Legal team</b>	
<b>Assistant director</b>	Paolo De Felice
<b>Cameramen</b>	Roberto Fusco
<b>Production secretary</b>	Ilaria Spaziani
<b>Translations</b>	János Chialà

With the help of Textus Edizioni and C.U.M. (Consorzio Universitario Multimediale)

<b>Nationality</b>	ITALY
<b>Year</b>	2009
<b>Run time</b>	75'
<b>Format</b>	Digibeta

## INTO THE BLUE - Details

---

### **With**

Valentina Nanni

Paolo De Felice

Emiliano Dante

Elisabetta Aleandri

Stefano Di Brisco

Giannantonio

Federico Serio

Izmir Kosi

Dennis Kosi

Paolo Colagrande

Anna Colagrande

Anna Lunadei

Roberto Fusco

All first-time actors, interpreting themselves

### **Press office**

Storyfinders - Lionella Bianca Fiorillo  
+390645436244, +393407364203  
press.agency@storyfinders.it

Electronic press-book and pictures available at [www.grillofilm.it](http://www.grillofilm.it)

## INTO THE BLUE – Plot and statements

---

### Plot

Emiliano, Valentina, Paolo, Elisabetta, Stefano and Alessio live in the tent camp of Collemaggio after a catastrophic earthquake hit the town of L'Aquila on the 6th of April. One is trying to be a film director, others like to play music, and some others would like to become actors... this is how their real stories, the stories of people for whom the condition of living in the tent camp has also become a symbol of the existential precarity (both individual and social) of today's youth, are merged with imagined ones, reinventing all possibilities and relations, also the sentimental ones. These people then became (six) characters searching for real passions, notwithstanding the fact that the outside world, beginning with the media, has assigned them (also in a voyeuristic manner) only two roles: either inconsolable victims, or prisoners...

### Statements

“Despite what one may think, and despite the fact that six months after the earthquake our situation is still very difficult, the tent camp has been a very creative place to be: the absence of walls and doors has inevitably led us to meet, confront and discover each other, as it is showed for example by the music of the movie, that we composed together in the camp. In this spirit, we tried to represent ourselves in an ironic manner, instead of being pathetic or overly sad, knowing that “Into the blue” is a docu-fiction, that is, a sort of adaptation to a natural disaster” (*Emiliano Dante*)

“I’ve entered the tent camp of Collemaggio feeling like an intruder spying on someone else’s pain through the key-hole. Despite this, I went back there many times, well beyond the movie’s needs: used as we are to our increasingly individualistic lives, I have been seduced by that stream of true humanity wishing to be together, even if because of a tragedy. The movie shows this wish through the shared need to live, as if the loss of the homes, or of the loved one’s, had forced people to concentrate – in terms of their plans – not on material things but on one’s way to relate with those who are still there, even if they are unknown” (*Marco Lombardi*)

### **EMILIANO DANTE (director)**

Emiliano Dante was born in L'Aquila and is 35 years old. He is a photographer, a director, a musician and a screenwriter. After having written and directed several theatre shows (Microsoft Sam and The Viola Player, 2005, of which he also composed the music; Katia Lisant, 2005), and having realized many short movies in between fiction and video art (Presenti, 2009; The Home Sequence Series: 5 extensions, 2005; Self Portrait, 2005; Rear Window – To Josef Sudek, 2005; Close-up, 2005; Negative, 2005; Still Life, 2005, Payphones (60), 2005; Phones, 2004), he had his debut with the feature film "Omission" (2008). Recently has published, with other authors, "Terremoto zeronove – diari da un sisma" (Textus), where he has also realized the photography appendix. He teaches Cinema, Television and Photography at the University of L'Aquila. He has written several papers on history of art and cinema.

### **MARCO LOMBARDI (Grillo film)**

Marco Lombardi was born in Turin and is 47 years old. After many years of work for a company, he got bored and dropped everything to become a cinema critic, turning a passion into a job. Now he writes for "Il Sole24ore", and has been the author and conductor of radio programs for RadioTre and RadioDue, of TV programs for Rai, and has worked on the selection of first movies for the Venice Film Festival. In the past he has written for "L'Unità". He teaches at National School of Cinema of Milan and the Suor Orsola Benincasa University of Naples. He is also a food critic for the Gambero Rosso Italian Restaurant Guide and monthly magazine. He has just published his first novel, "*I nuovi amici*" (Iacobelli), a crime novel taking place in a company, and a paper titled *Cinegustologia* (Leone verde), that is going to be presented at the Turin Film Festival. He is one of the founders of Grillo film.